

LAST DREAM

WALTZES

by
BLIND BOONE

75

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Columbia, Mo.

The Story of Last Dream Waltz

In a discussion between one of Blind Boone's musical friends and a musician, the friend made the statement that Boone could make a beautiful piece of music from any three keys struck on the piano.

Blind Boone was put to the test. The three keys struck were F, A flat and A natural. From these three notes, Boone immediately composed the waltz now known as "Last Dream Waltz." This piece was played in the hearing of a music publisher, who asked permission to publish the same. Boone granted this request.

This beautiful waltz may be had for 25c by mail, postage paid by us, if not handled by your local dealer.

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LOVE FEAST WALTZ

Taken from five keys struck on the piano for Blind Boone. "It is a Love Feast In Music Lyric. Boones Temperment. Boones Harmony. Boones Feeling Throughout." Yet Easy to Play.

Mailed to any address for 25 cents.

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BLIND BOONE'S AURORA WALTZ

PRETTIEST CONCERT WALTZ EVER WRITTEN

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LAST DREAM

3

Waltz.

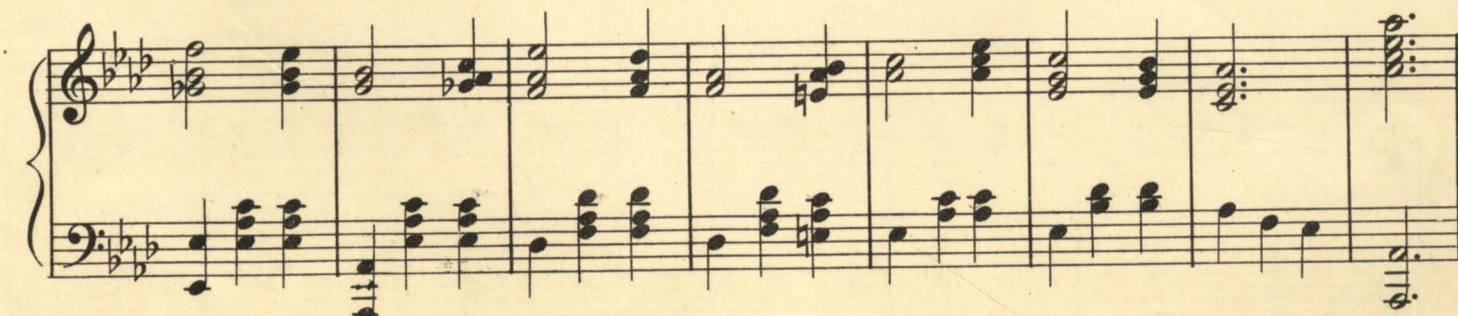
BLIND BOONE.

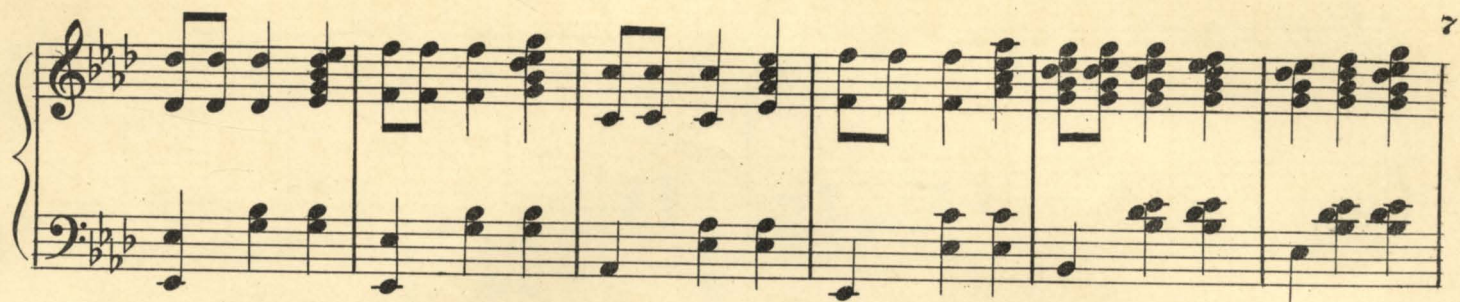
The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes an 8va (octave up) marking for the final measure. The notation includes various chords, arpeggios, and melodic lines, with some measures containing triplets or other rhythmic groupings. The piece concludes with a final cadence in the fifth system.

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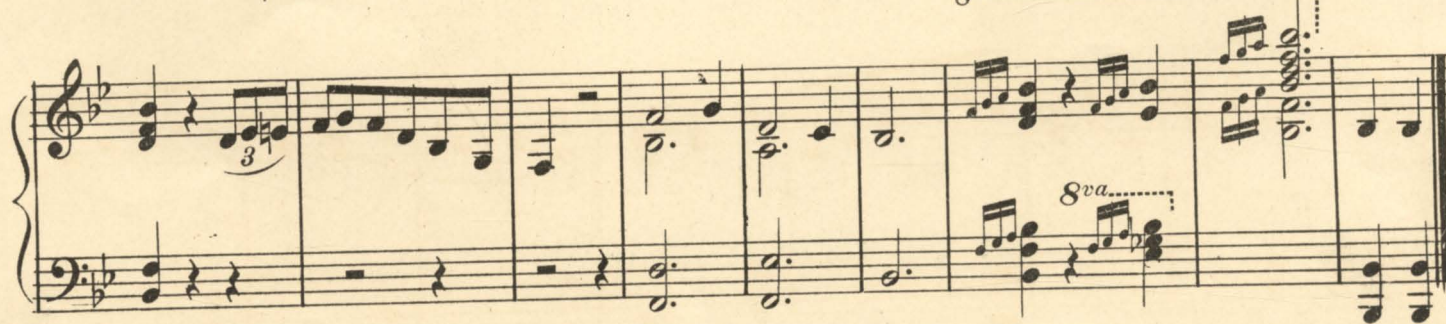
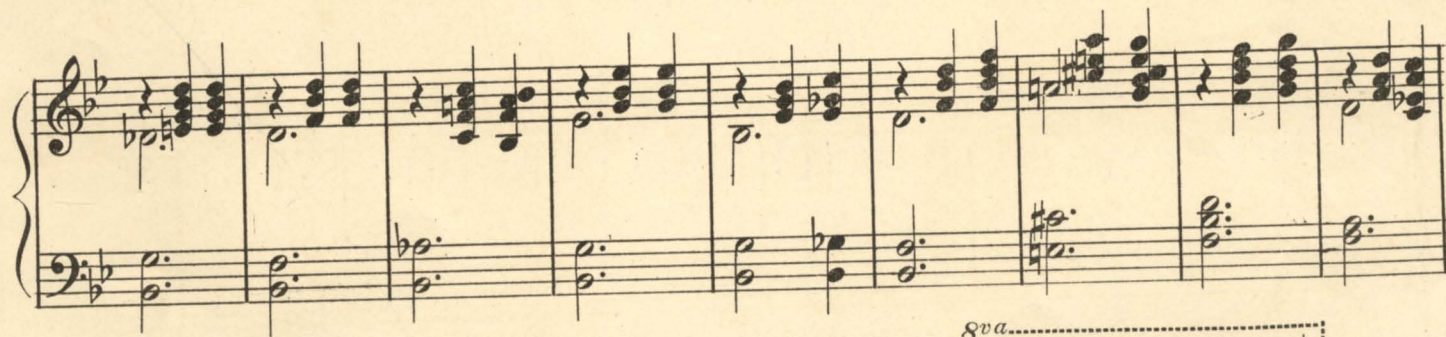
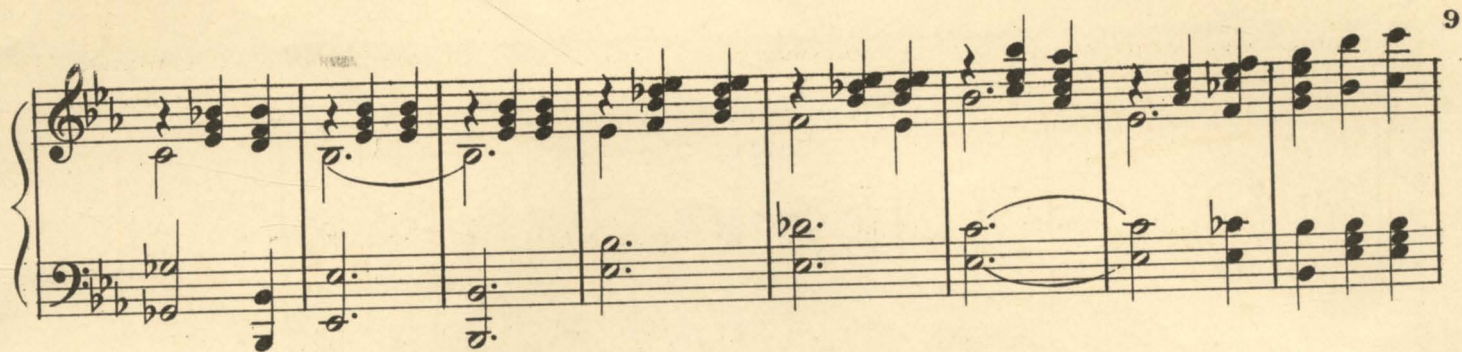








This page contains six systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, chords, and slurs. The first system features a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic development with some slurs. The third system shows a more complex harmonic structure with many chords. The fourth system introduces a new melodic phrase in the treble. The fifth system continues with a similar harmonic pattern. The sixth system concludes the page with a final melodic phrase and a double bar line.



DONT MISS GETTING A COPY OF
BLIND BOONE'S RAG MEDLEY N^o 1

“ “ RAG MEDLEY N^o 2

“ “ GEORGIA MELLON SONG

“ “ LAST DREAM WALTZ

“ “ LOVE FEAST WALTZ

“ “ AURORA CONCERT WALTZ

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